12
ÉTUDES MÉLODIQUES,
POUR LE
PIANO,
PAR
FRANÇOIS HÜNTEN.

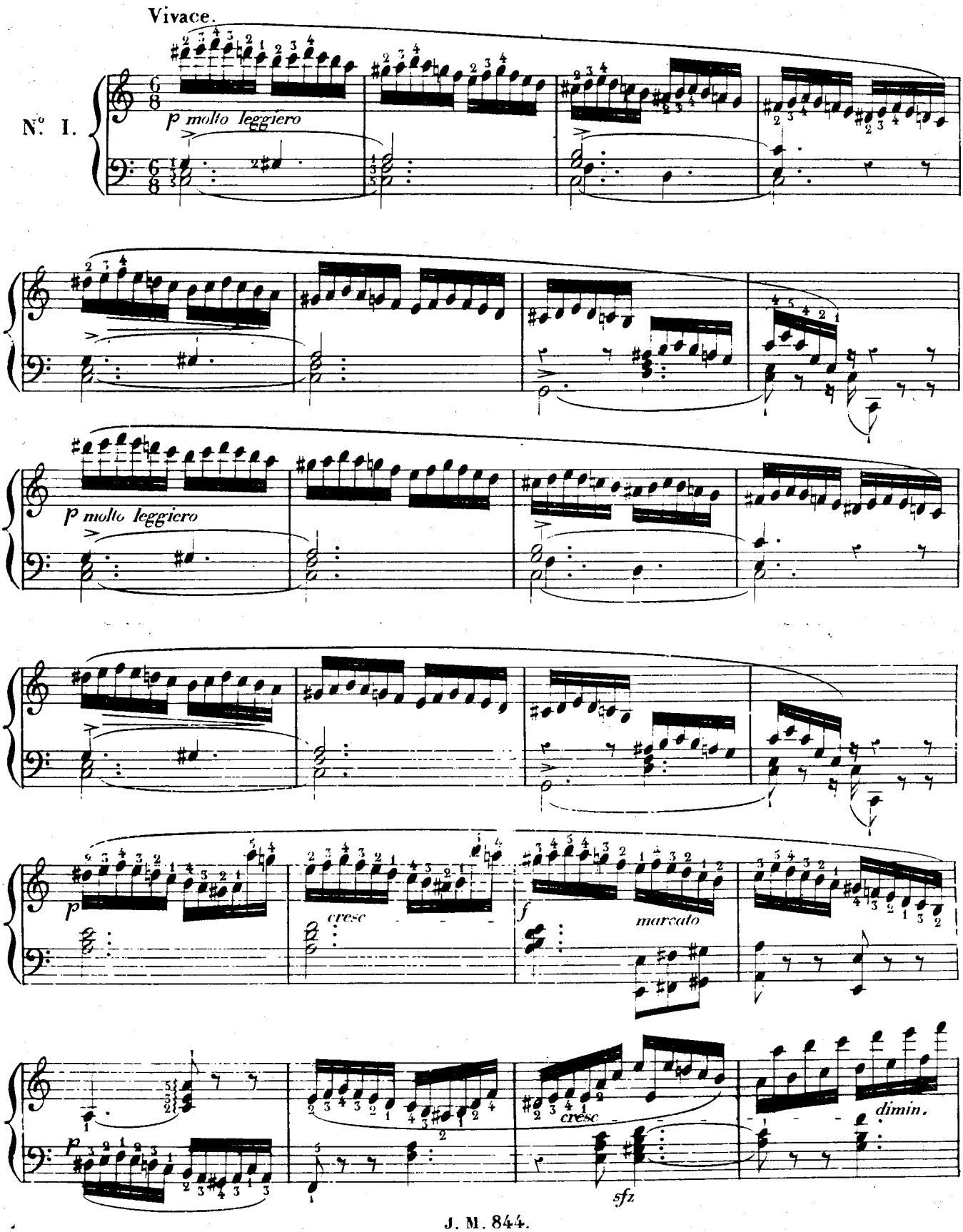
Op. 81.

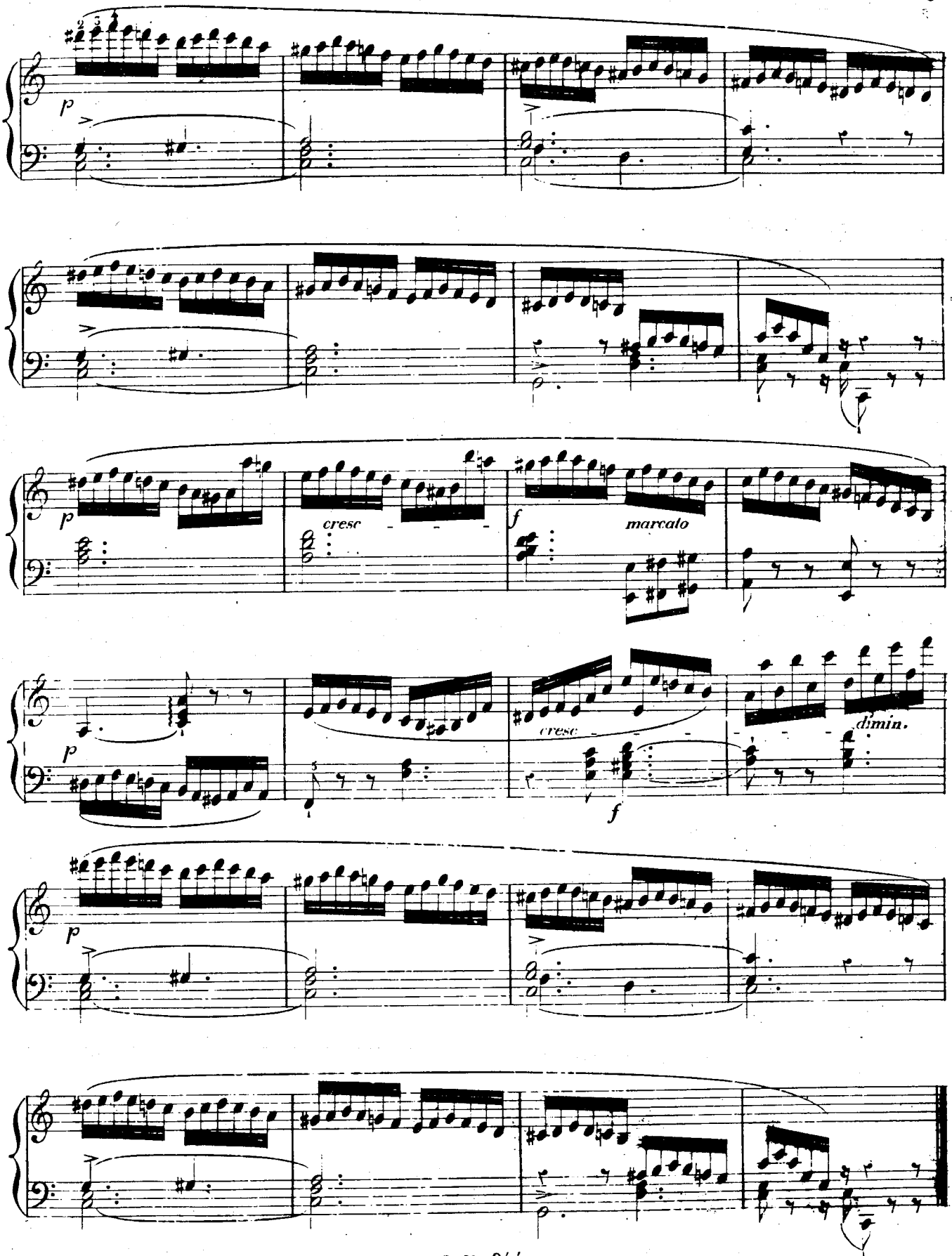
PARIS, chez J. MEISSONNIER, Editeur,

22. Rue Dauphine,

à Londres, chez Chapell. J.M. 844. *Mayence et Anvers, chez Schott.*

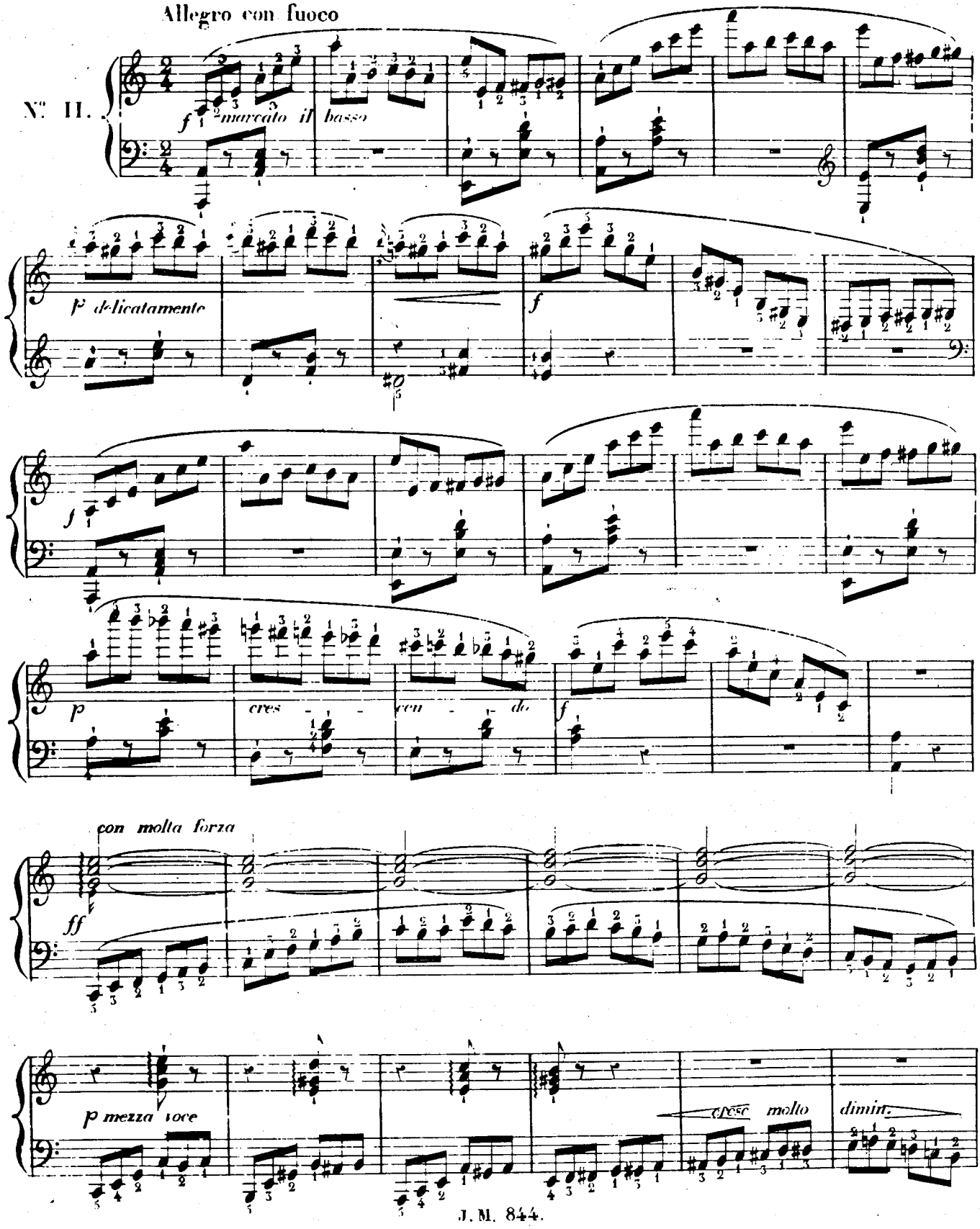
LE GRACIEUX.


Vivace.
N.° I.
p molto leggiero
p molto leggiero
p
cresc
f
marcato
p
cresc
dimin.
sfz



J. M. 844.

L'AGITATO.



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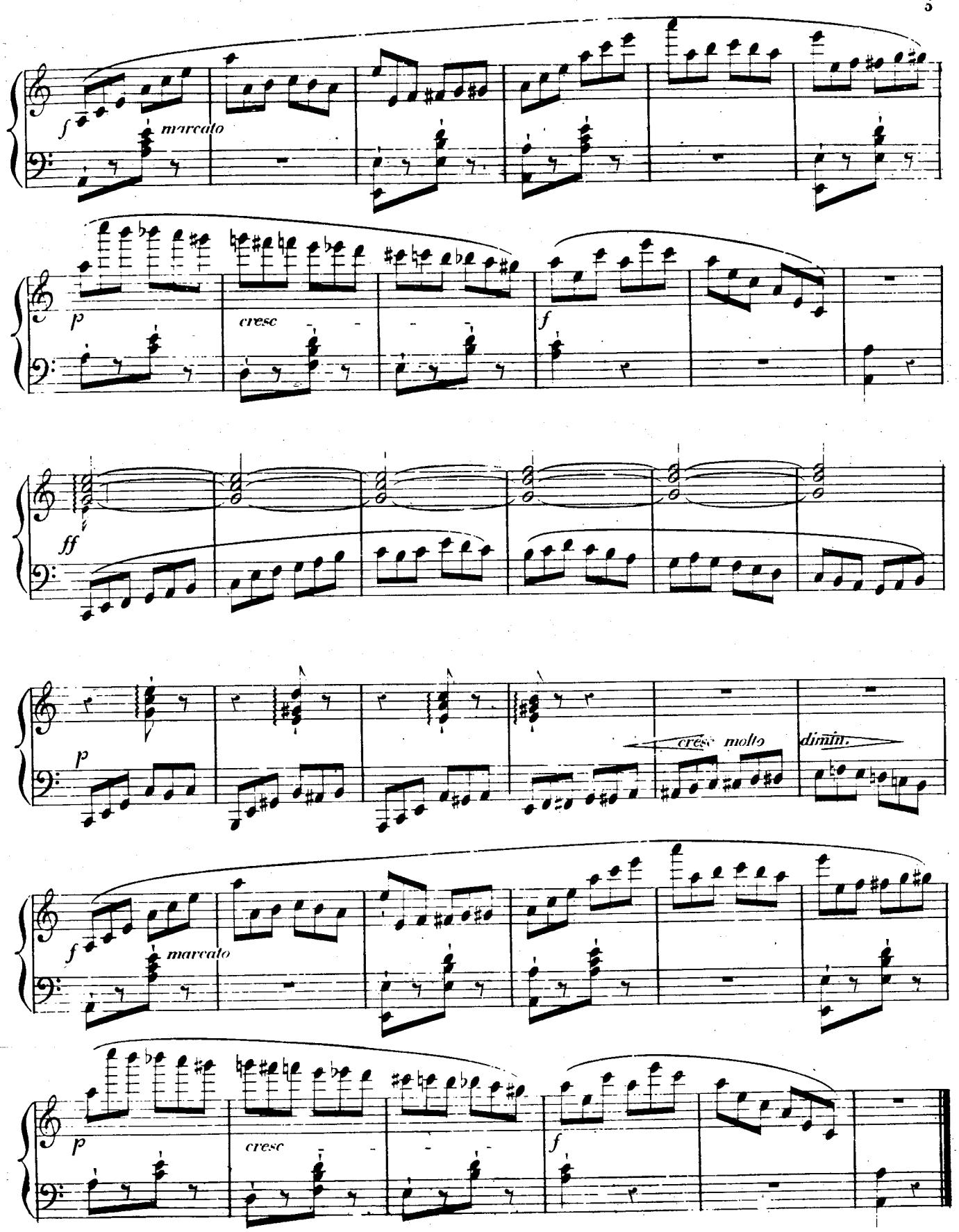

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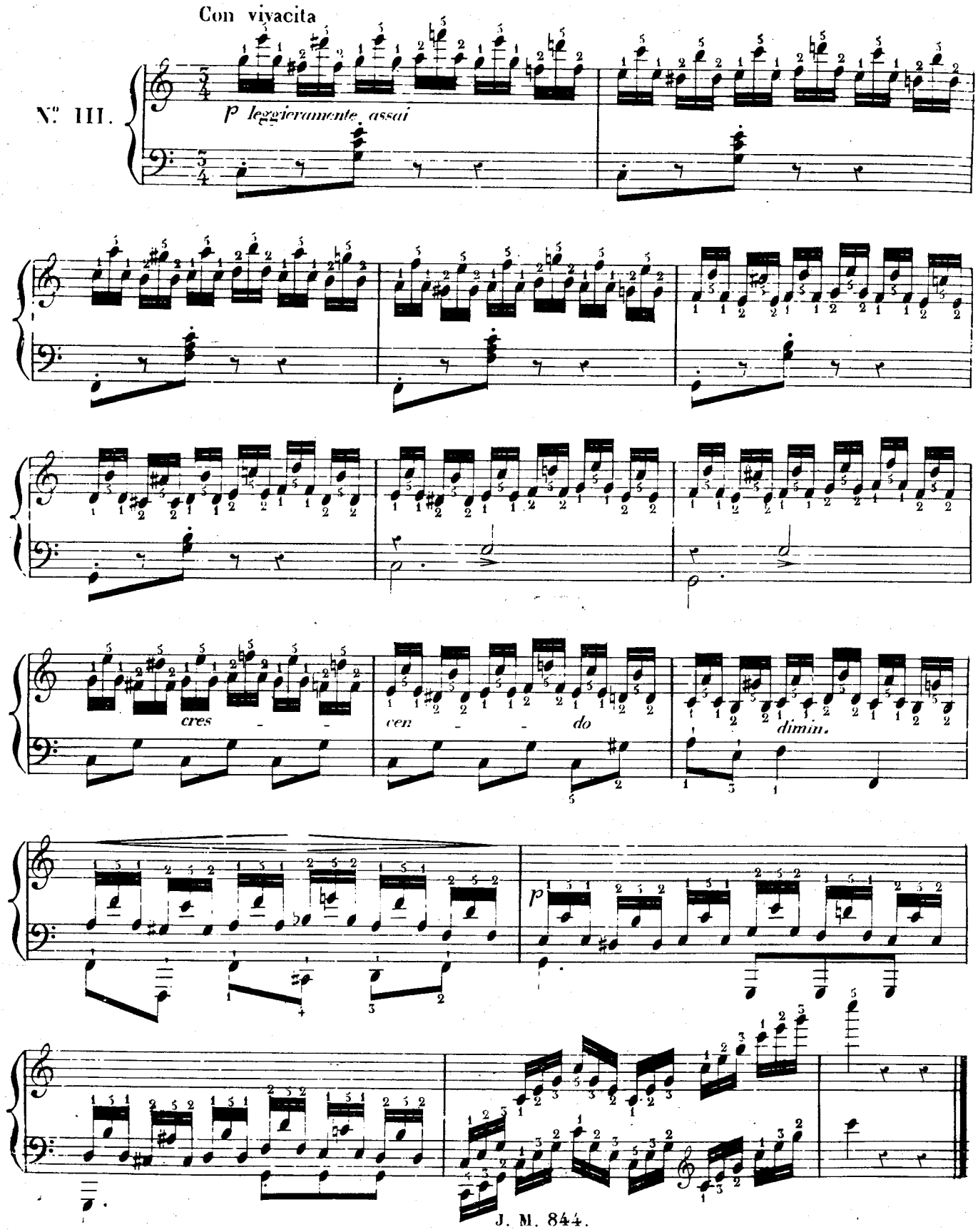
LA LEGERETÉ.

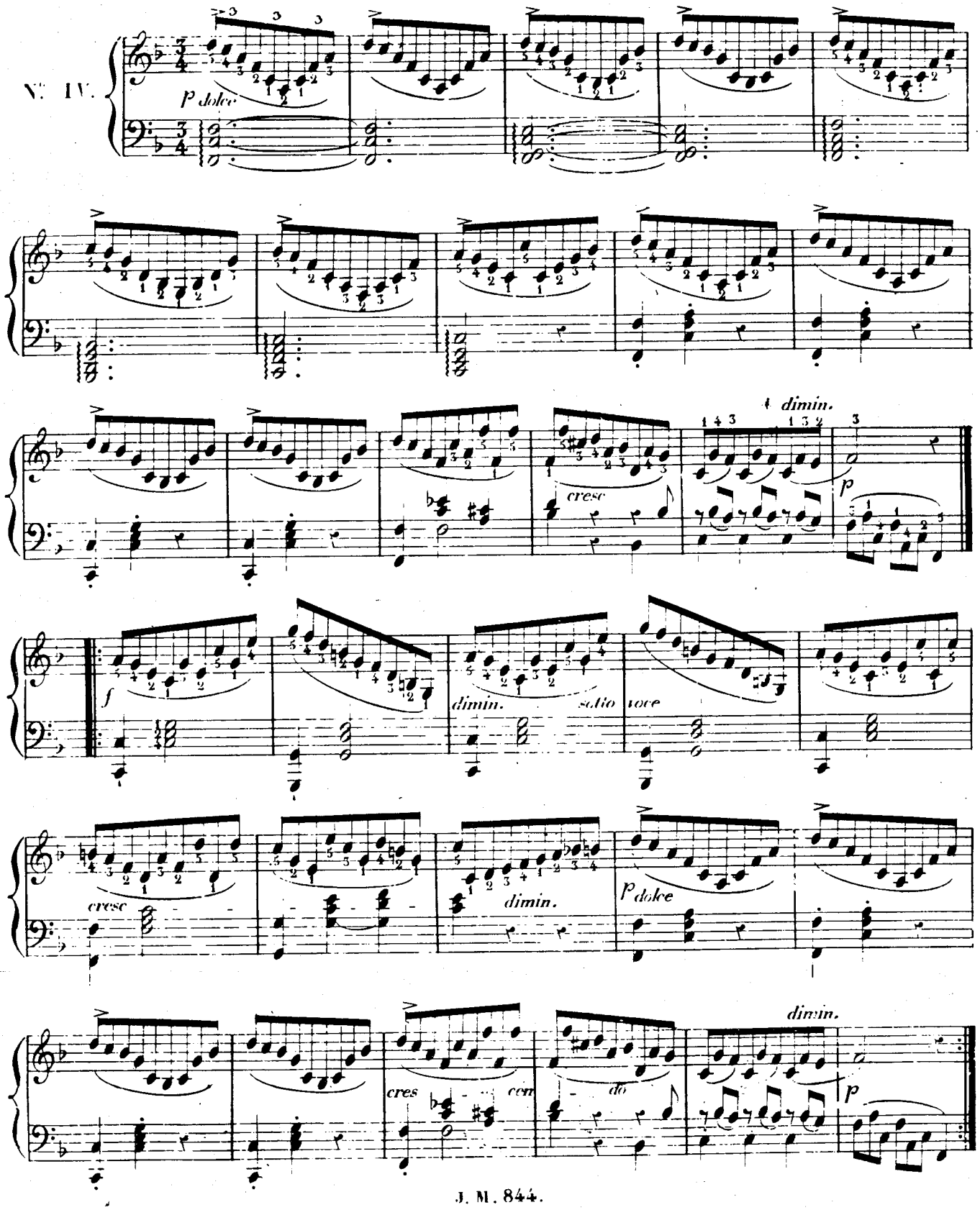


J. M. 844.

L' ARPEGIO.

Cantabile con Allegrezza.

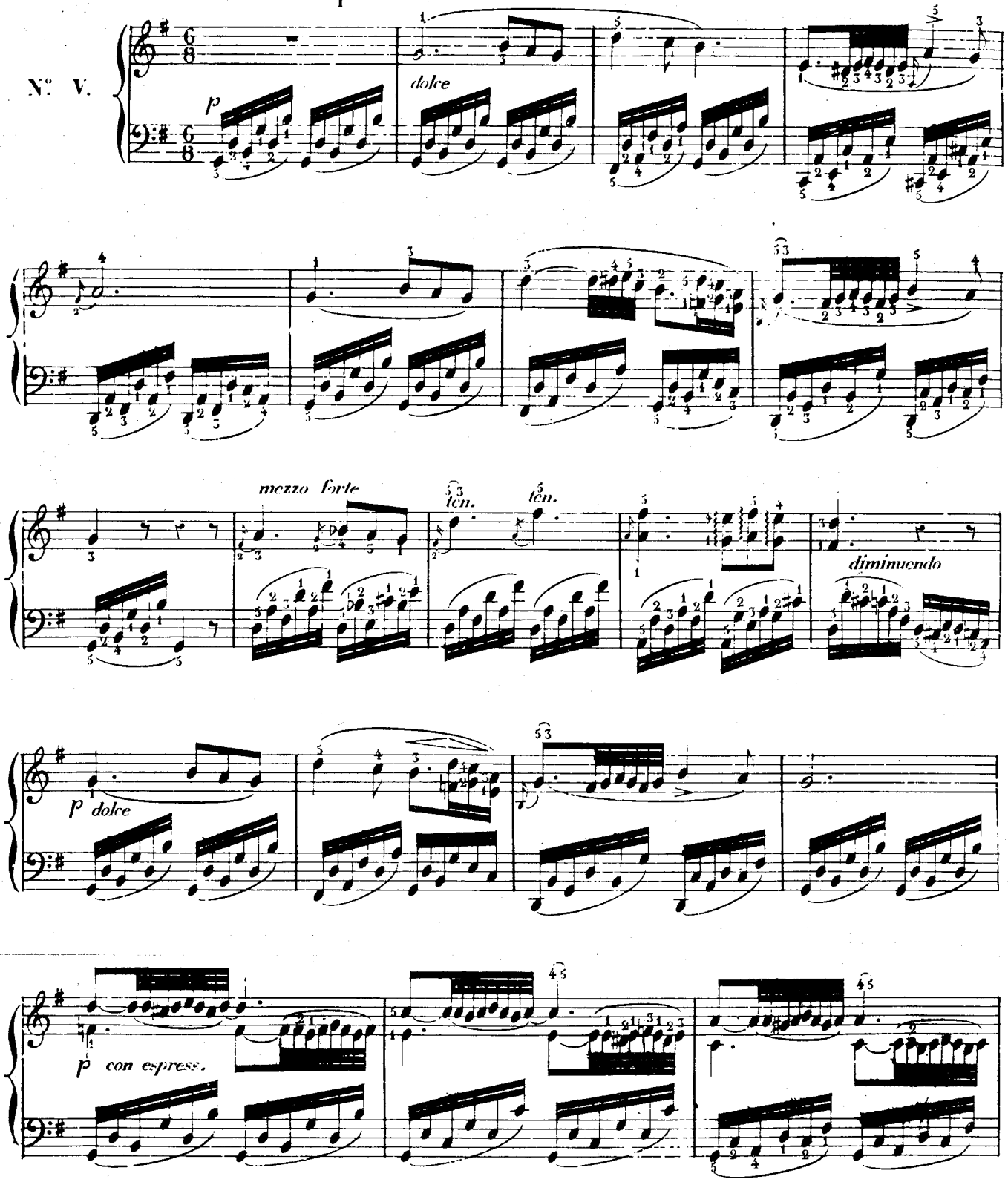
N.° IV.

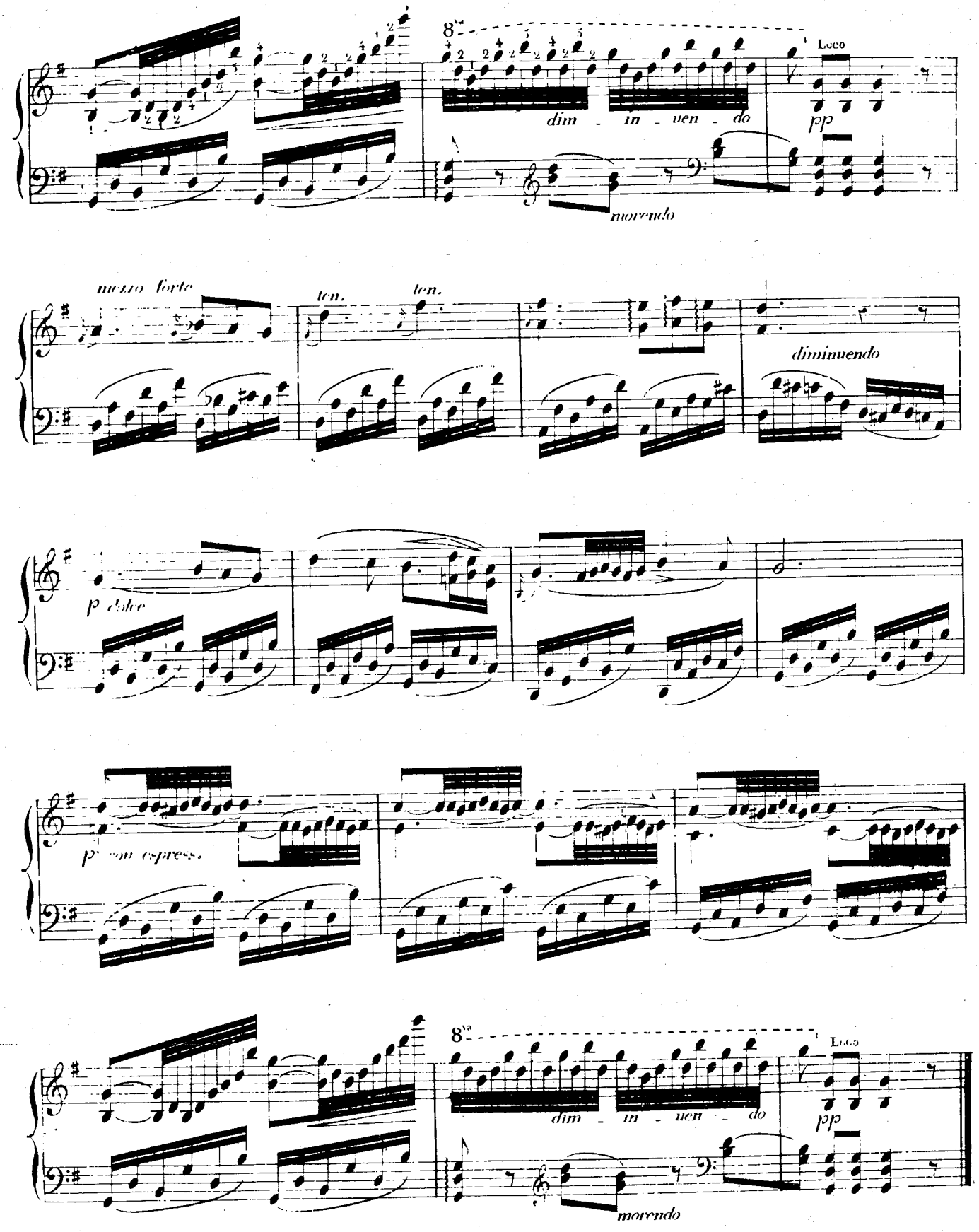


LA ROMANCE.

Andante con espressione

N.° V.



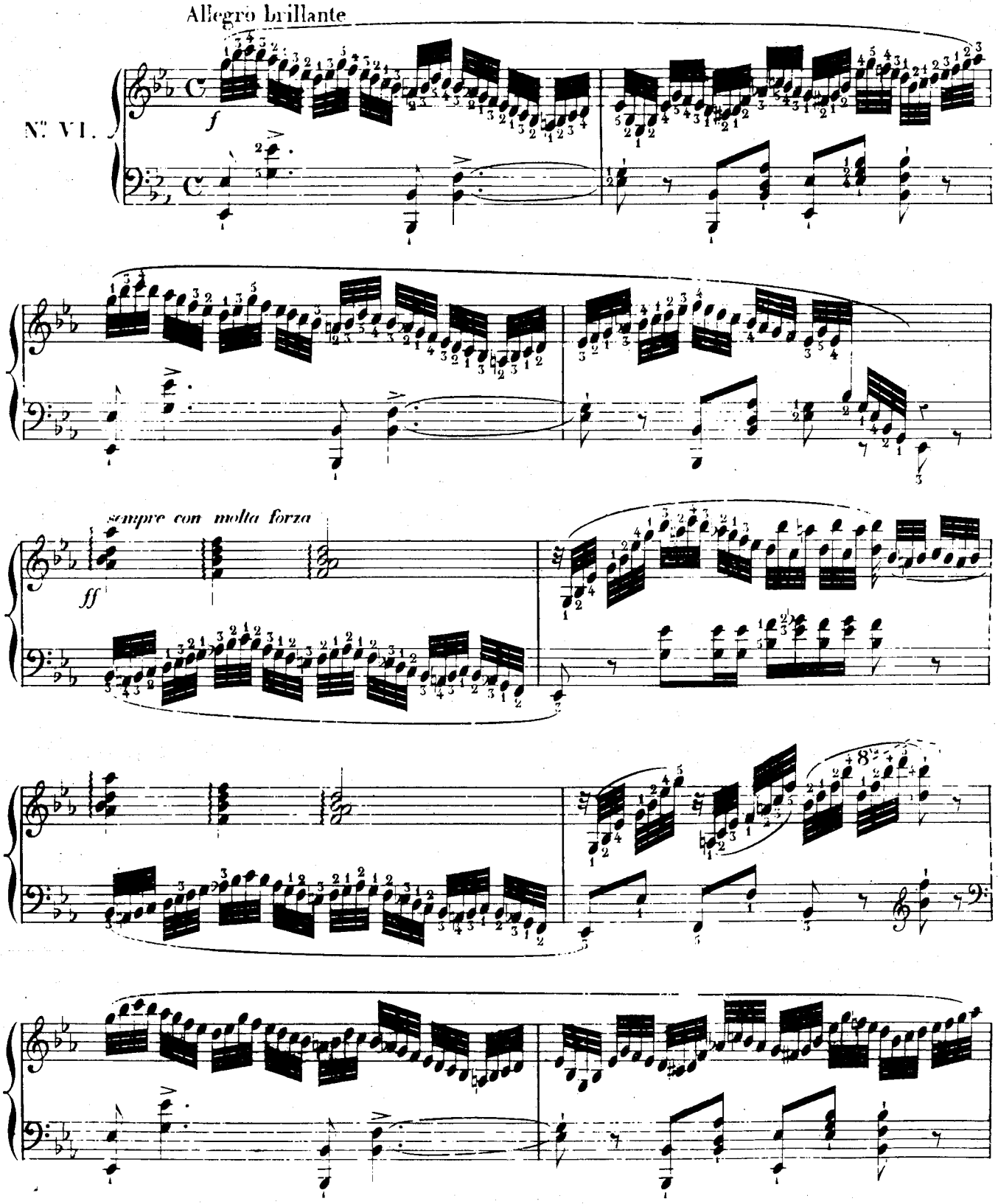

8va
dim - in - uen - do
Loco
pp
morendo
mezzo forte
ten.
ten.
diminuendo
p dolce
p con espress.
8va
dim - in - uen - do
Loco
pp
morendo

J. M. 844.

LA FORCE.

Allegro brillante

N.° VI.



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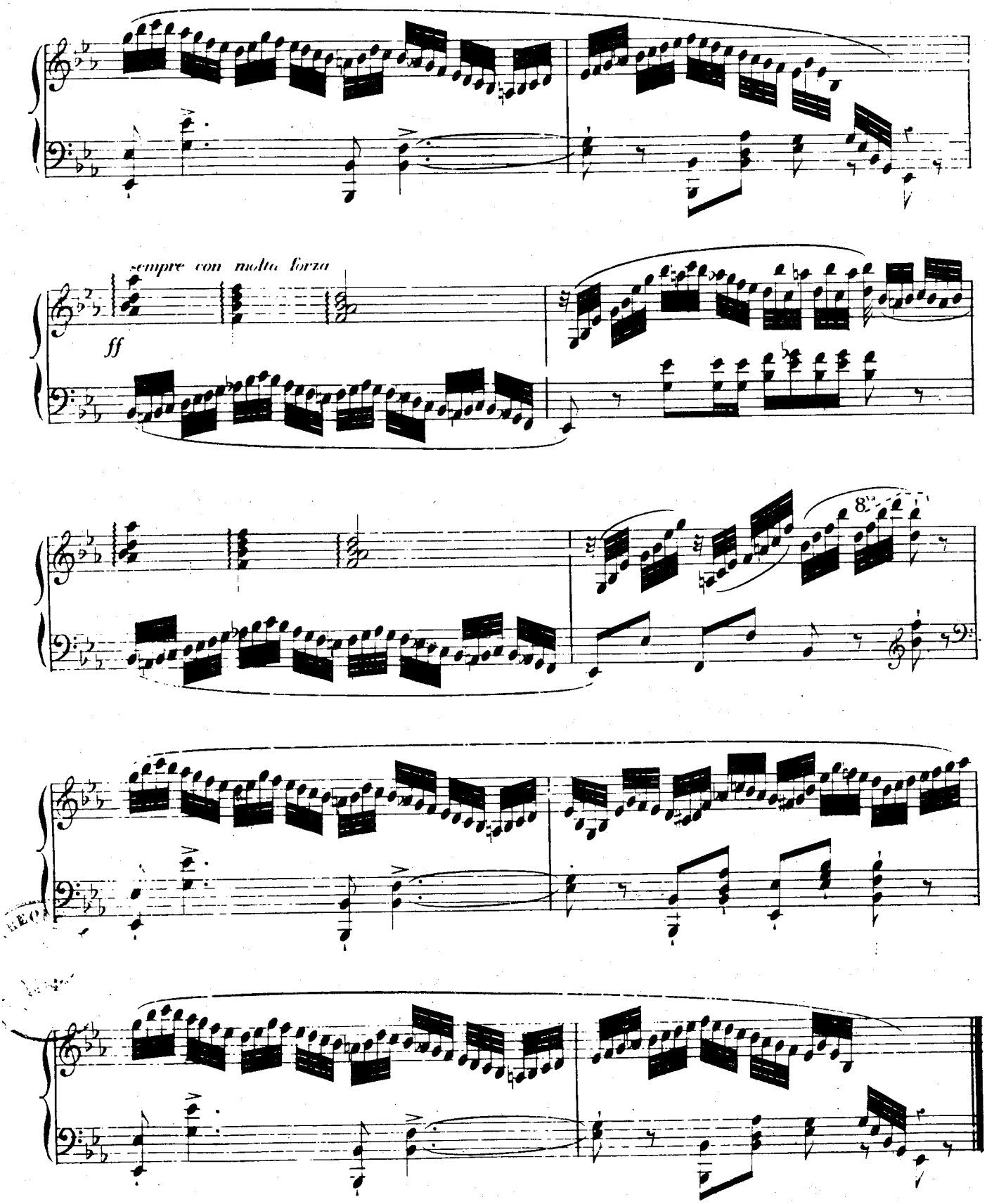
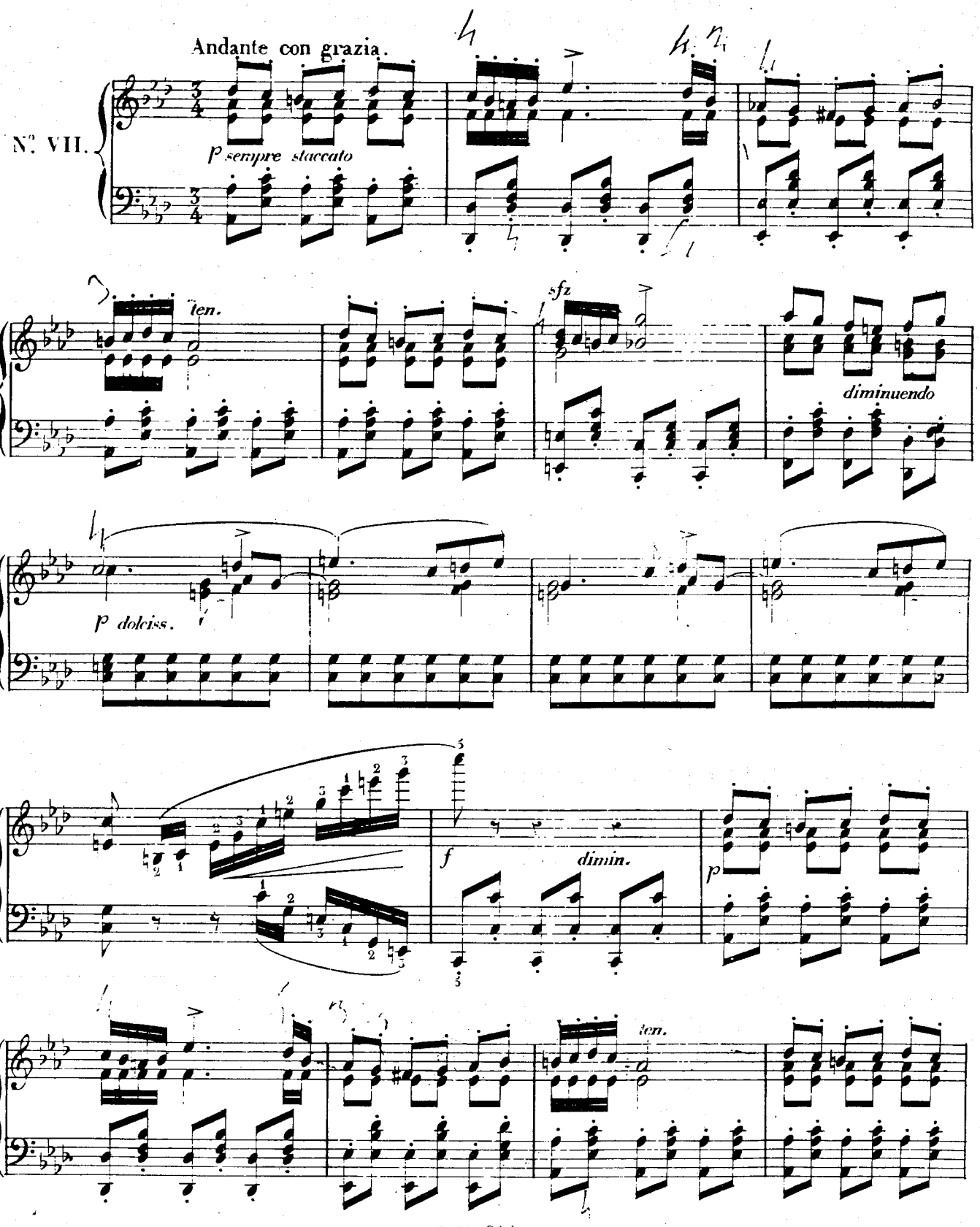

sempre con molta forza
ff
8va

LA CAVATINE.



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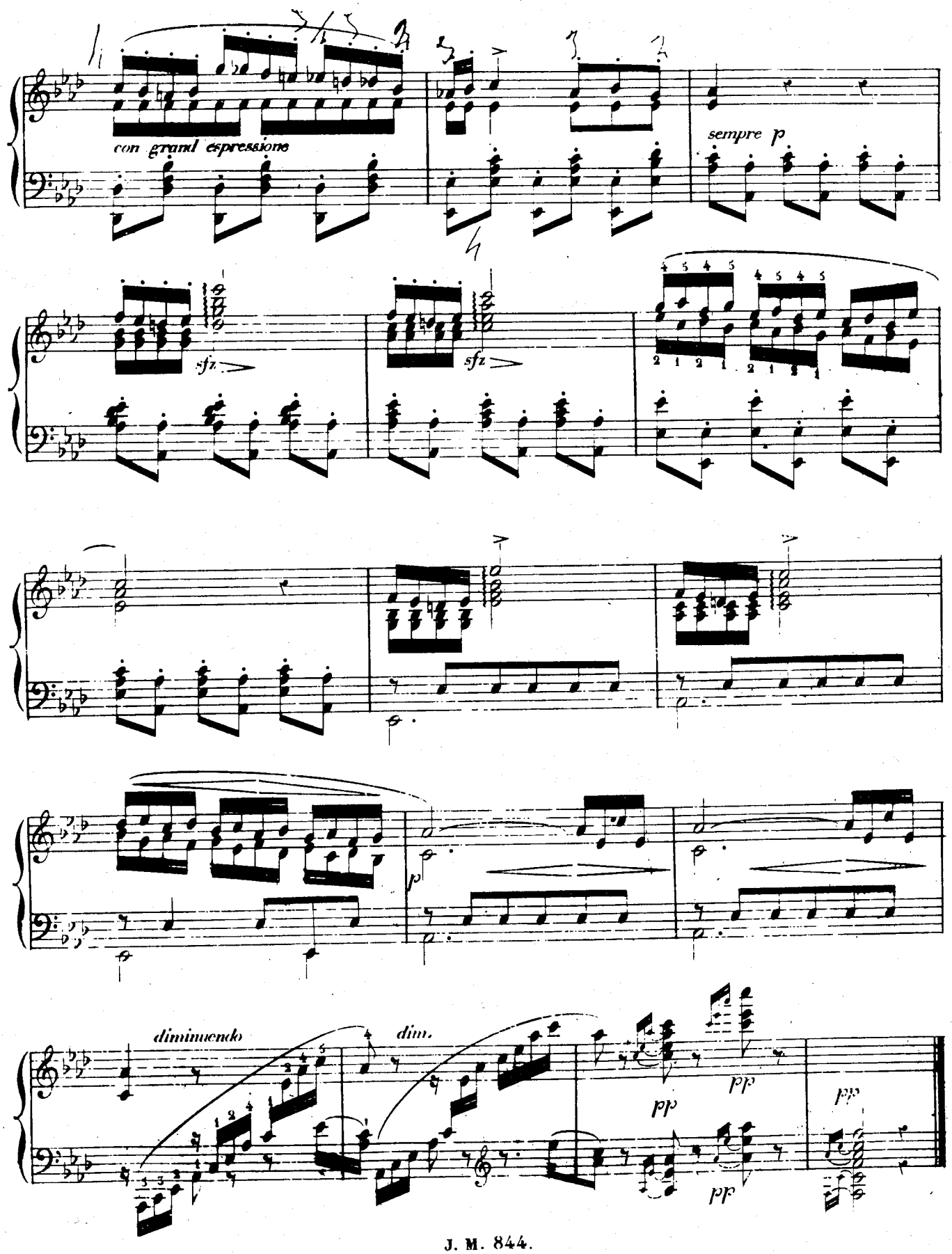
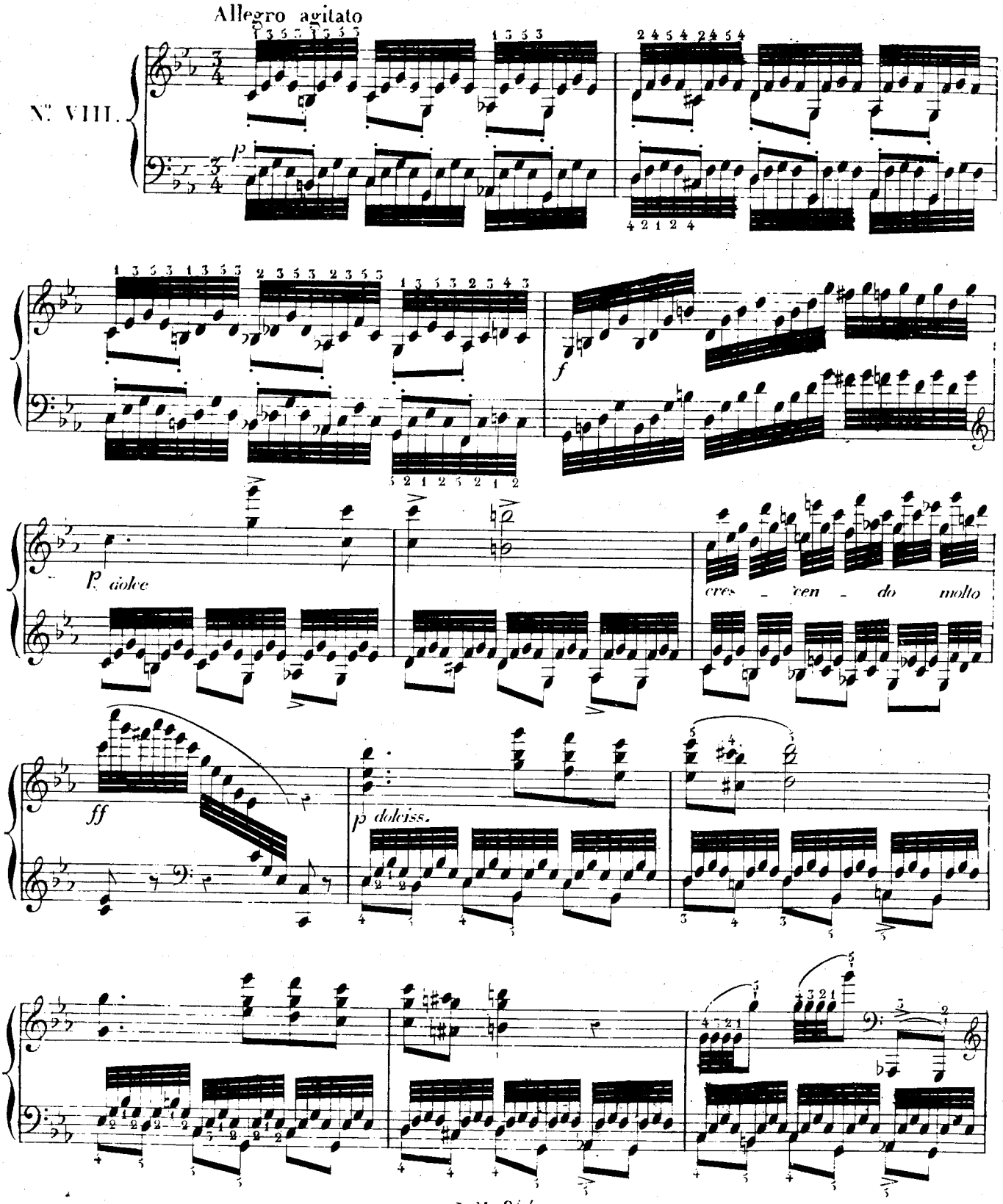

con grand espressione
sempre p
sfz
sfz
p
diminuendo
dim.
pp
pp
pp

LA PLAINTE.



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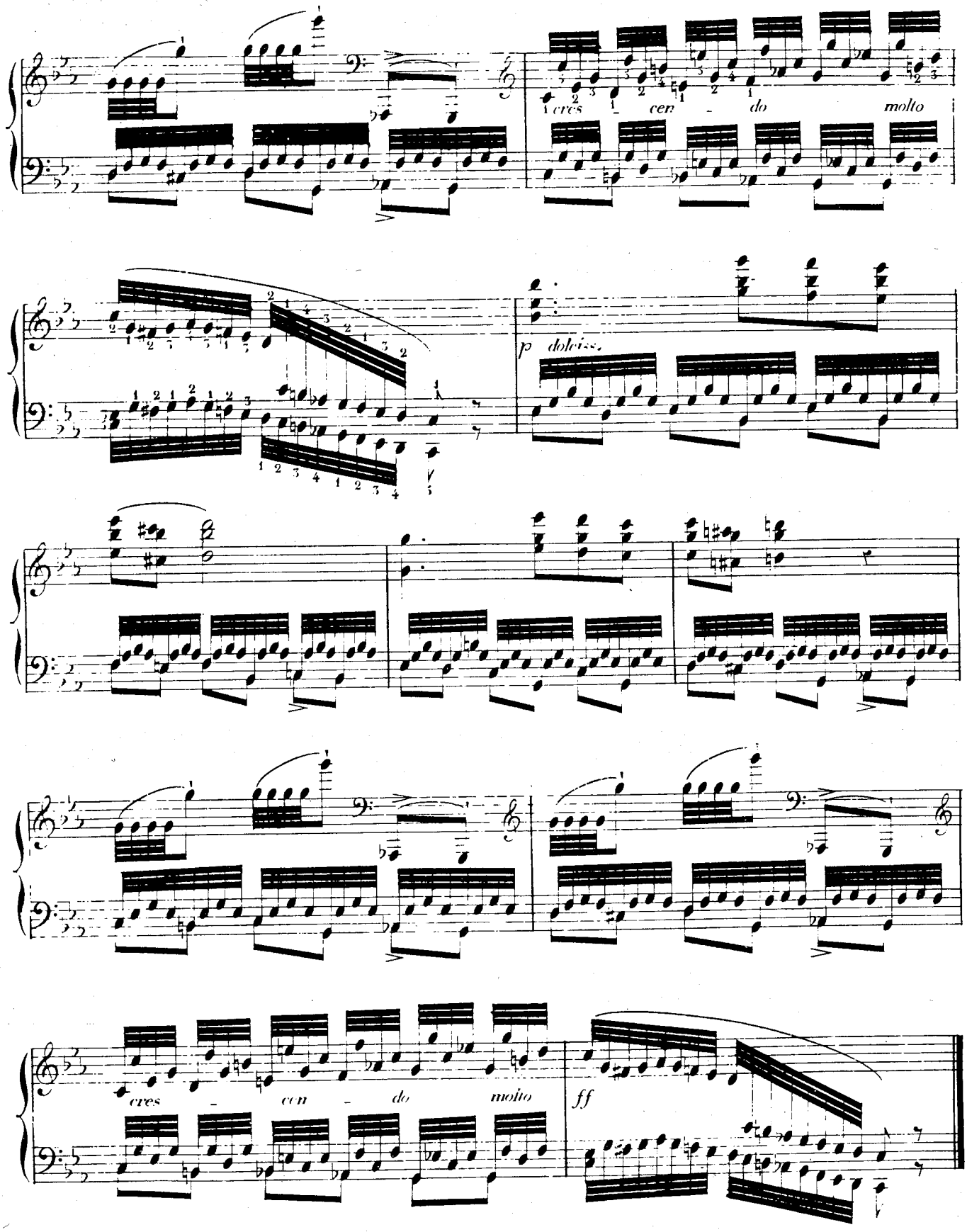
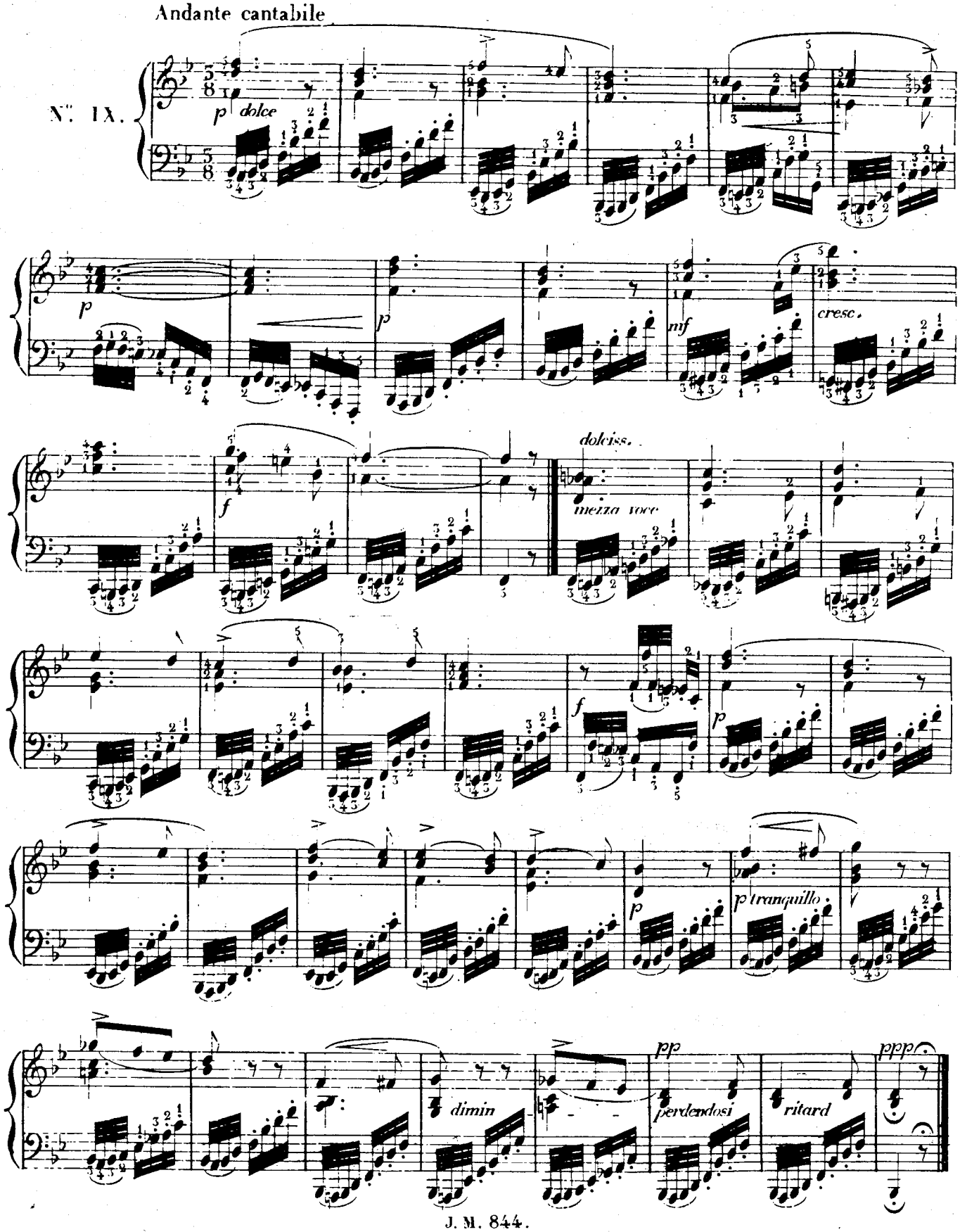


J. M. 844.

LA PRIÈRE.

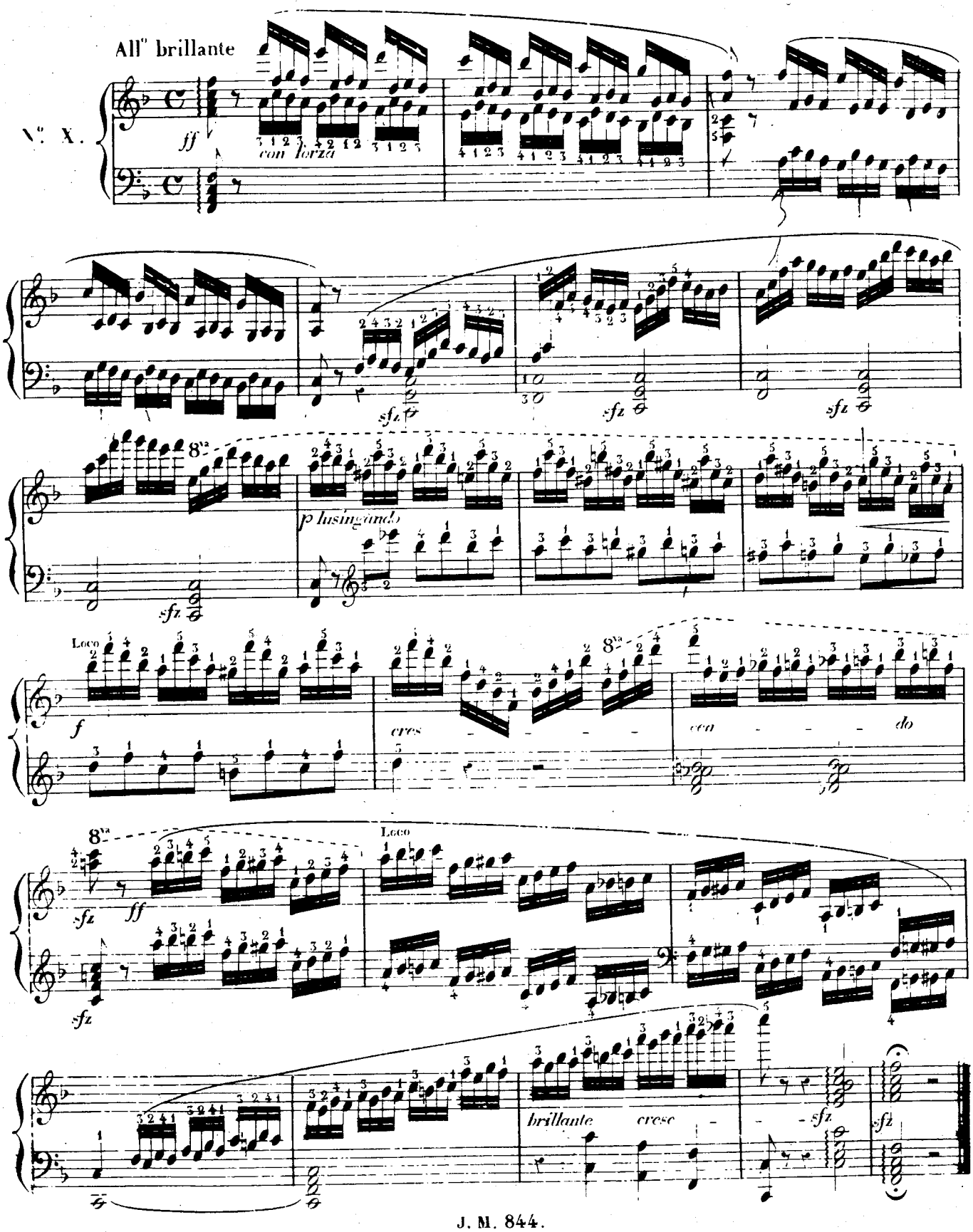
Andante cantabile

N°. IX.



J. M. 844.

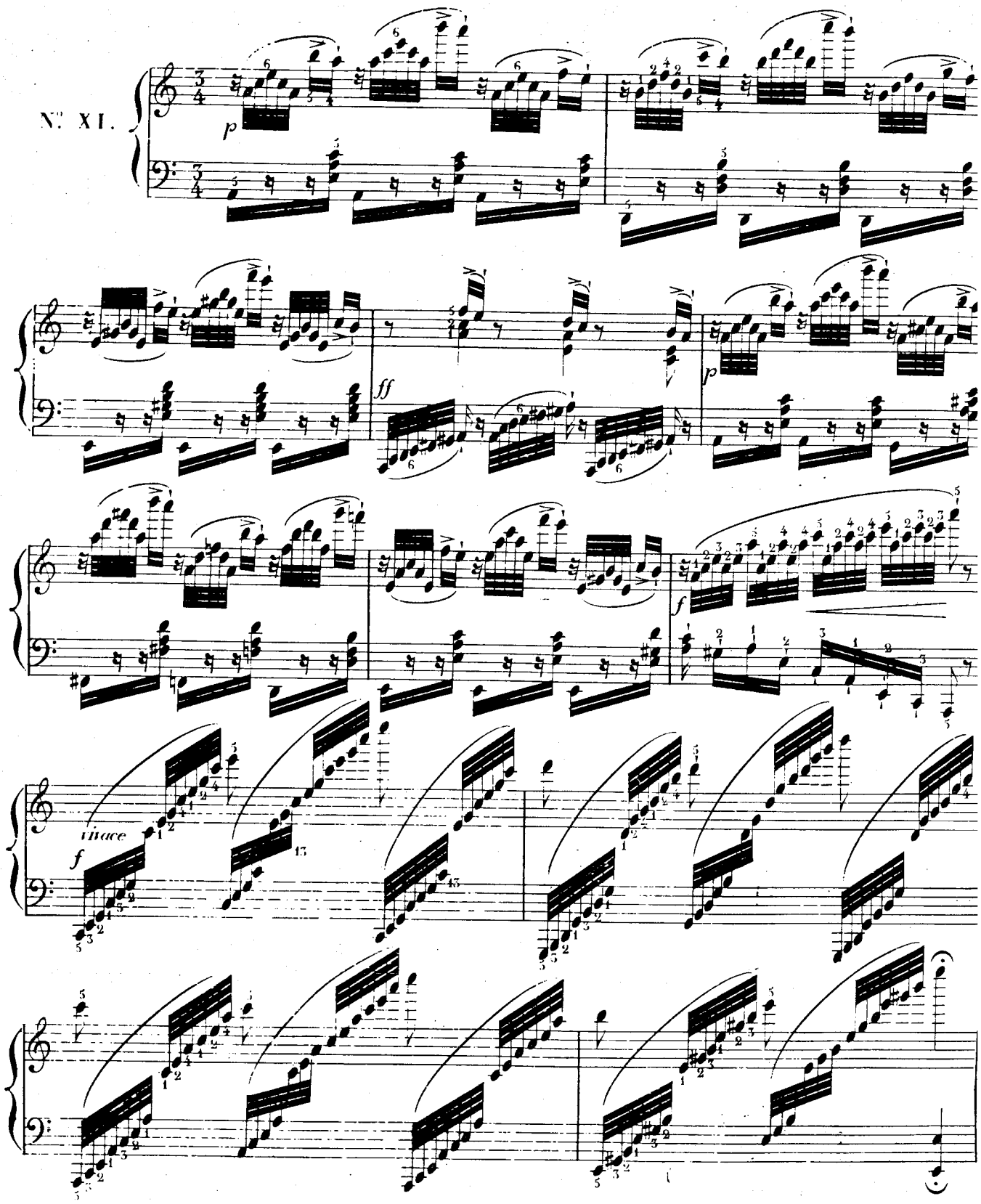
LE BRILLANT.



J. M. 844.

LE CAPRICE.

N.° XI.



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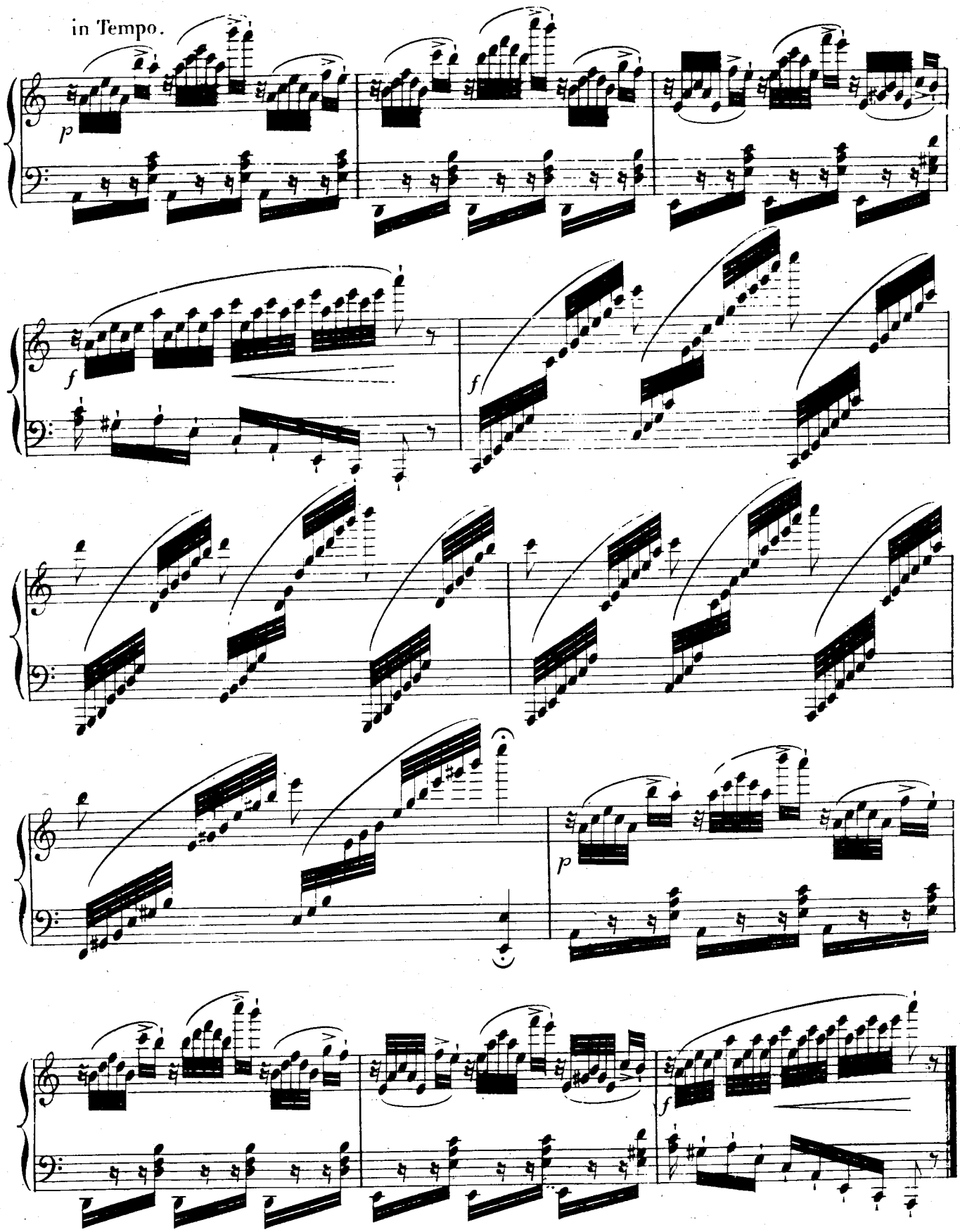
in Tempo.
p
f
f
p
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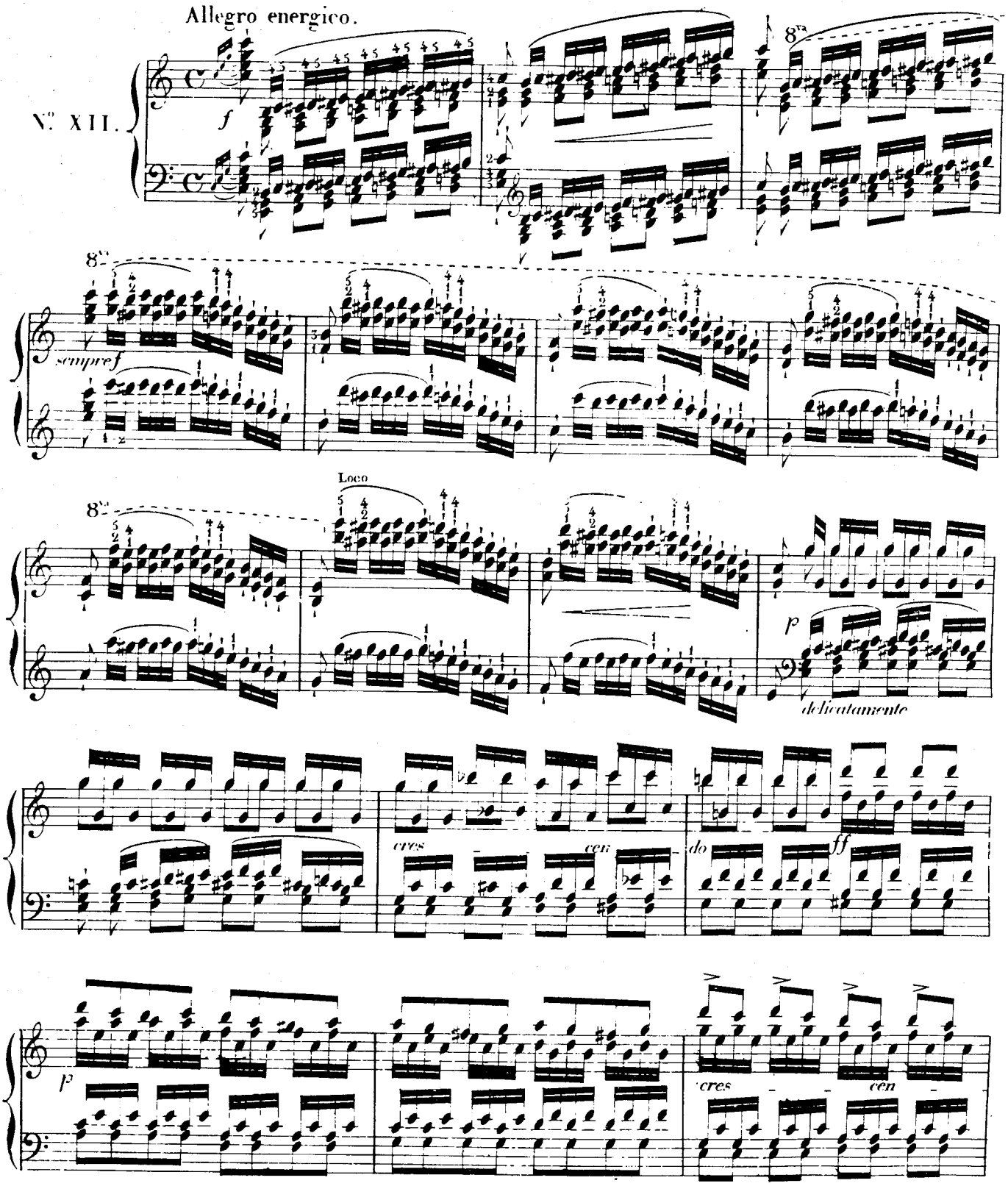
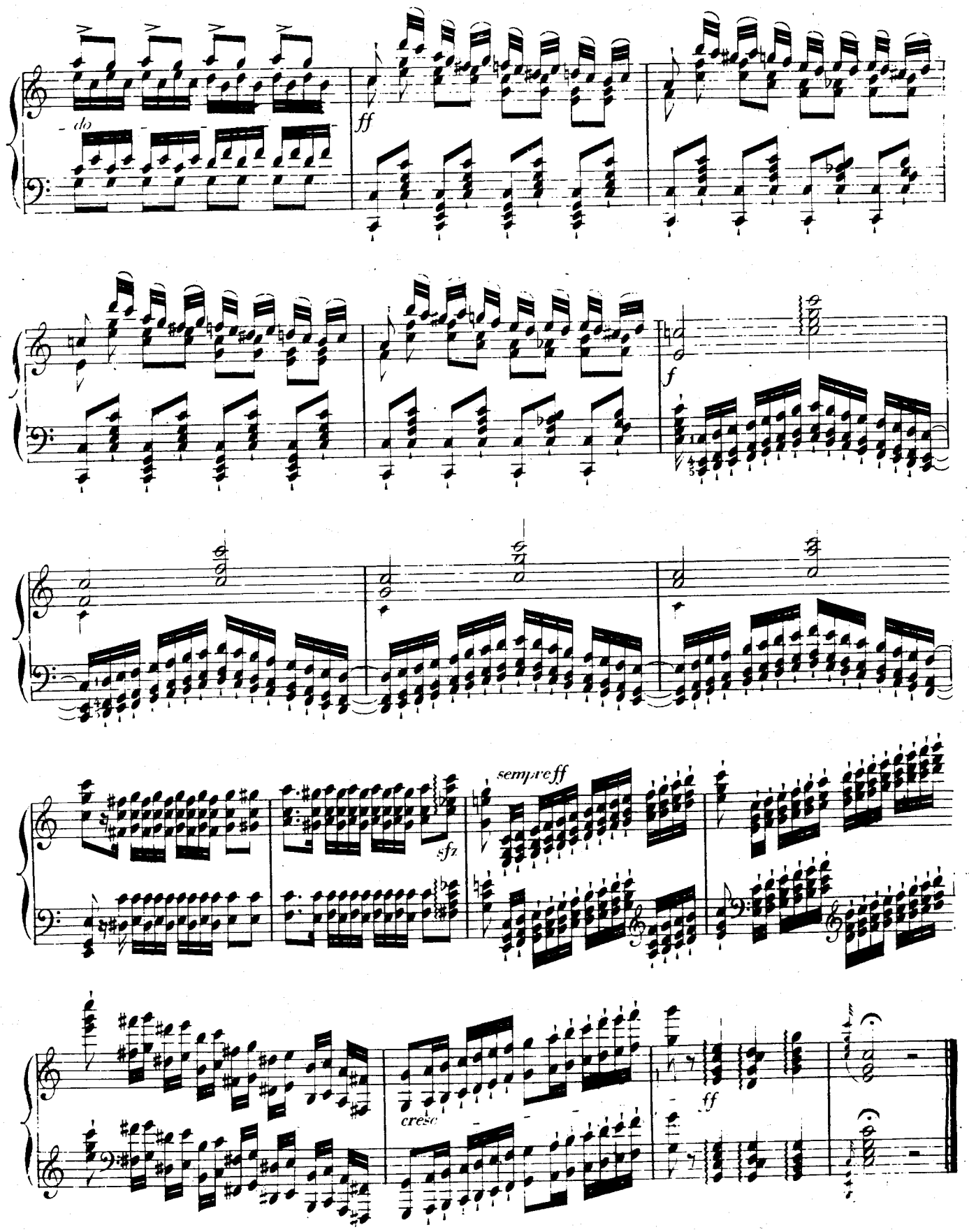
LE GRANDIOSE.




do
ff
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cresc
ff